

Pete the



THE MUSICAL

Script and lyrics by Sarah Hammond. Music by Will Aronson.

Based on the Pete the Cat series of books by Kimberly and James Dean.

Originally Commissioned, Developed & Produced by TheaterWorksUSA.

Music Orchestrated & Produced by Frank Galgano & Matt Castle.

PETE THE CAT. THE MUSICAL IS PRODUCED BY ARRANGEMENT WITH CONCORD THEATRICALS (WWW.CONCORDTHEATRICALS.COM)



Show Sponsored By:







Opening Night Sponsoi

www.rosetheater.org



The arts are the language of the soul.

- Robert Henri

Like painter Robert Henri, we understand that art transcends words. Whether it's a voice on the stage or a brush on the canvas, the arts allow us to share our humanity with the world.

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Welcome to The Rose

Thank you from each one of us at The Rose for sharing your family's time with us. Theaters across the country are struggling to navigate these years after the pandemic. We feel so incredibly lucky to have you here with us, particularly at this moment.

The artists whose work you are here to see are professionals, even if they are student artists. The vast majority of them are also from this community. They make their lives as your neighbors. The same

is true of the dedicated staff responsible for everything from maintaining this historic building to designing this program, to teaching wonderful classes in design, acting, singing, and dance.

As your only professional theater for young audiences, we are also proud to bring you some of the best working artists from around the country. Though they are guests in our community, these folks care deeply about helping children see themselves reflected onstage.

We hope our work uplifts you and your young people, that it contributes to your sense of connection to this place, and to the people around you. We need your presence to complete the act of making theater, so the gift of you being here is deeply appreciated by all of us who call The Rose our home.

Matt Gutschick Artistic Director

gnott Statalus.



2024-25 Mainstage Season

Diary of a Wimpy Kid: The Musical Sept. 6 - 22, 2024

Coraline Oct. 11 - 27, 2024

A Christmas Story: The Musical Dec. 6 - 22, 2024

WORLD PREMIERE

Secret Kindness Agents Jan. 17 - Feb. 2, 2025

Cat Kid Comic Club: The Musical Feb. 14 - Mar. 2, 2025

WORLD PREMIERE

Milo Imagines the World Mar. 21 - Apr. 6, 2025

Pete the Cat: The Musical Apr. 18 - May 4, 2025

Disney Pixar's Finding Nemo June 6 - 29, 2025



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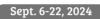
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Oct. 11-27, 2024

Dec. 6-22, 2024





Jan. 17 - Feb. 2, 2025

Feb. 14 - Mar. 2, 2025





Mar. 21 - Apr. 6, 2025

Apr. 18 - May 4, 2025





June 6-29, 2025



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The Rose Guild

The Rose Theater Guild is a group of dedicated volunteers who are passionate about making performing arts education accessible to every child in our community by raising funds and awareness for The Rose's programming.

Rockin' Rosie is The Rose Theater Guild's largest annual fundraiser supporting arts education programs. Each year, the event rocks a different theme and provides an opportunity for the community to make a lasting

impact on the performing arts for the youth in our community.

The Rose Theater Boutique, sponsored by Oriental Trading Company, is located in the lobby and accompanies main stage productions. The Boutique is maintained by The Rose Theater Guild and staffed by The Guild as well as other Rose staff and volunteers.

The Guild also supports the Rosebuds program which is a unique opportunity for elementary and middle school-aged children to support the fundraising efforts of The Rose Theater Guild with a \$20 donation. Rosebuds are recognized in The Rose's performance programs, receive a special gift from the Boutique and are invited to two exclusive behind the scenes events each season.

Guild Exec Board: Molly Junge Hoskins, Michelle Pernicek, Elizabeth Thielen, Kayla Raimondo, Erin Moran, Steph Drewnowski, Sarah Vetter, Megan Horn

Rockin' Rosie Chairs: Tanin Arkfeld, Bess Lehmann, Michelle Pernicek

Guild Members: Laura Bosh, Erin Cucinotta, Jenna Ketchen, Shannon Sharkey, Rachel Skradski Luhrs, Ashley Stinebaugh



Rosebuds are kids 18 and under who support The Rose Theater! Membership is \$20 and includes invitations to special events, a gift from our Boutique, recognition in each program and much more.

4			
Charlie Bosch	Emily Lee	Hattie Mimick	Hunter Scherlie
Claire Bosch	Xzavier Lee	Armani Moore	Knox Scherlie
Keira Cucinotta	Hendrix Lee	Natalie Nicholas	Eleanor Sneft
Millie Drewnowski	Adalyn Lee	Spencer Nicholas	Howie Senft
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Special thanks to the Veach Foundation for providing free memberships to more than 250 families!





The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment.

Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.



In 1989, through LB262, the Nebraska Legislature authorized Douglas County to establish a "County Visitors Improvement Fund" to promote tourism through funds derived from a specialhoteltax. The Rose is pleased to acknowledge this grant to support programs that promote tourism. It represents tangible recognition of the importance of arts in the Omaha area.



Script and lyrics by Sarah Hammond. Music by Will Aronson.

Based on the Pete the Cat series of books by Kimberly and James Dean.

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Music Orchestrated & Produced by Frank Galgano & Matt Castle.

PETE THE CAT: THE MUSICAL IS PRODUCED BY ARRANGEMENT WITH CONCORD THEATRICALS (WWW.CONCORDTHEATRICALS.COM)

In Memory Of Nancy Schaeffer.

Director **Kaitlyn Rudeen**

Music Director

Jerry Brabec

Choreographer **Sue Gillespie Valker**

Scenic Designer

AnnDee Alvidrez

Stage Manager **Meghan Boucher**

Lighting Designer
Matt Benes

Props Designer

Devon Denn-Young

Costume, Hair & Makeup Designer

Ransom Buda

Sound Designer
Christy Hernandez

Sponsors:









Special thanks to our fun sponsor Oriental Trading Company for its donation to the Guild Boutique!



The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

Cast

Pete the Cat	Geoffrey Eggleston
Jimmy Biddle	Marcus Buttweiler
Olive Biddle	Kyah Sneed
Mother	Natalie Hernandez
Father	Karl Houser

Artistic / Production Credits

Director	Kaitlyn Rudeen
Music Director	•
Choreographer	-
Stage Manager	
Scenic Designer	
Props Designer	
Costume, Hair & Makeup Designer	Ransom Buda
Lighting Designer	Matt Benes
Sound Designer	Christy Hernandez
Sound Engineer	Mike Cooprider
Run Crew	Monica Moran
Artistic Director	Matt Gutschick
Production Director	Sarah Buck
Strategy & Community Impact Director	
Technical Director	_
Resident Props Manager	_
Resident Lighting Designer & Lead Electrician	
Resident Sound Designer & Audio Engineer	
Resident Stage Manager	<u> </u>
Scenic Charge Artist	
Costume Shop Manager	
Electrics & Audio Apprentice	
Stage Management Apprentice	
Production Technician	
Swing TechAbby N	
Stitcher	
Draper	Katie Greve

Rock on with Pete the Cat!



Pete the Cat throws up his rocker hand three times during the show - that's your kid's cue to raise their mini foam finger and join the fun. Watch for it and cheer them on!



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March 7 - 30, 2025

*A Christmas Carol

Nov. 22 - Dec. 22, 2024

Jimmy Buffett's

Escape to Margaritaville April 18 - May 11, 2025

*Girls Like Us A Little Naughty, Mostly Nice!

Dec. 6 - Dec. 22, 2024

American Mariachi

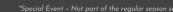
May 2 - June 1, 2025

GET TICKETS

Waitress Jan. 24 – Feb. 16, 2025

Titanic The Musical

May 30 - June 29, 2025







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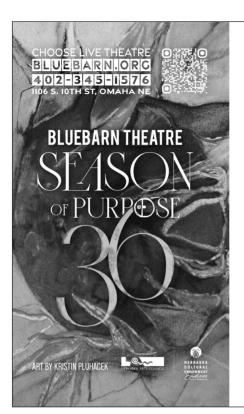


For more information, visit commonsensesfestival.com

Song List

Life Is An Adventure	Pete the Cat, Ensemble
Happy Roommates	Jimmy Biddle, Pete the Cat
Painting	Pete, Jimmy, Ensemble
The Sneezing Song	Olive Biddle, Pete the Cat
Happy Housecat-Happy Rommate	es (reprise)Pete the Cat
Under the Couch	. Pete, Jimmy, Mother, Father, Olive
It's a VW Bus	Pete, Jimmy, Olive, Ensemble
Magic World	Pete, Jimmy, Olive, Ensemble
A Cat Named Pete	. Jimmy, Pete, Mother, Father, Olive





DRACULA: THE JOURNAL OF JONATHAN HARKER ADAPTED BY JIM HEI SINGER

OCTOBER 3 - OCTOBER 27, 2024

SILENT NIGHT OF THE LAMBS

NOVEMBER 29 - DECEMBER 22, 2024

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BY BRANDEN LACORS-JENKINS

FEBRUARY 6 - MARCH 2, 2025

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MARCH 27 - APRIL 19, 2025

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Book Adapted by Lindsev Anderson.

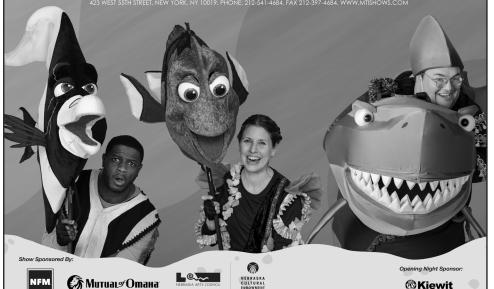
Music and Orchestrations Adapted and Arranged by Myrna Conn.

Based on the 2003 Disney/Pixar film Finding Nemo, written by Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton.

DISNEY'S FINDING NEMO JR. IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).

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This list reflects gifts received September 1, 2024 - March 20, 2025. Gifts received after March 20 will be acknowledged in the next show program. Thanks to these generous corporate sponsors, foundations, government agencies and individual donors, The Rose Theater is able to enrich the lives of children and families through live theater and arts education.

P Denotes donation in memory of Tracy Iwersen

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Wizard of Oz (\$10,000+)

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Amy Augustine
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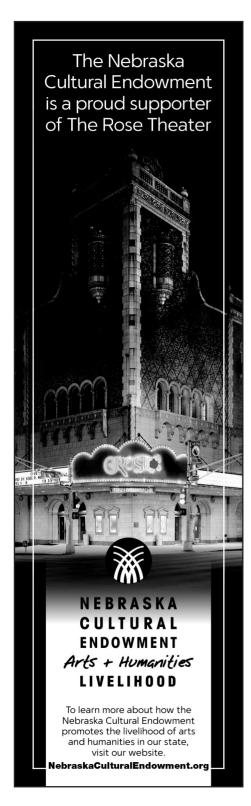
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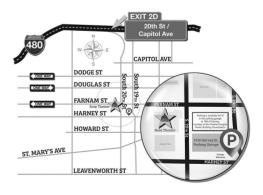


Parking is no predicament at The Rose

Imagine if every time you came to The Rose, there was a parking spot waiting for you at one of the closest and most convenient spots in the area. This dream is now a reality!

Thanks to the Omaha Douglas Public Building Commission, Rose audience members can now park for just \$2 in the parking garage at 1910 Harney Street (the corner of 19th & Harney) on weekend show days. This convenient location across the street from The Rose allows families quick and easy access to the theater at an affordable price.

"This is a wonderful benefit to our visitors," says Rose managing director Julie Walker. "The families visiting The Rose now have access to the closest parking facility -- literally just across the street to the southeast -- at a rate less than they would pay at other uncovered lots or at a parking meter. We are so grateful to the Omaha Douglas Public Building Commission for the use of the garage."



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Production Staff

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Resident Production Stage Manager - Meghan Boucher

Costume Shop Manager - Katie Greve

Technical Director - Jackson Curtright

Resident Props Manager - Devon Denn-Young

Scenic Charge Artist - Trent Grooms

Production Technician - Ren Walther

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Resident Sound Designer & Audio Engineer - Christy Hernandez

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Swing Technician - Abby Mutum, Maria Thompson

Stitcher - Ransom Buda

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