



March 21 - April 6, 2025

S O C I A L N A R R A T I V E

Show Sponsored By:



Opening Night Sponsor:



I'm going to The Rose Theater, located in downtown Omaha!
I'm going to see **Milo Imagines the World!**

Once we get there, the outside of the theater will look like this:



As soon as we're ready, we'll go inside the building.
Once we go through the doors we'll be in the lobby.
Which looks like this:



The lobby is a large room where we get our tickets, use the restrooms, and wait for the auditorium doors to open.

I will wait patiently with my adult while we get our tickets.

Once we get our tickets, we'll either go through the auditorium doors from the lobby and find our seats



OR we might go upstairs and find our seats in the balcony. For this show, we get to pick our seats once we get inside the auditorium.



The theater is very large and has a lot of chairs. There might be a lot of people waiting for the show to get started. I'll make sure to stay with my adult.



We can either wait in our seats for the show to start or we can also visit the “wiggle room” which is a classroom right off of the lobby. This room isn’t as crowded or noisy as the auditorium or lobby might be.



If I need to go to the bathroom before, after, or during the show, I will let my adult know.

If we are sitting in the balcony, we'll go down the stairs and the bathrooms will be right there!



If we are sitting on the main floor, we'll go downstairs to the basement bathrooms.

Before the show starts and once I've found my seat I can talk to the members in my group. But I must stay sitting and keep my hands and feet to myself.



Once the lights begin to dim and an announcement is played over the speakers I will know that the show is about to start. It's important to remember that even though the lights are getting darker and there may be a loud voice that I don't have to be scared; I am safe.



Once the show starts I will be a good audience member. This means I will be quiet and watch the stage.

If at any point during the performance things get too loud or I need to take a break, I'll let my adult know and we can go to the wiggle room.



The performance will also be on a TV screen in the restless room.

We can stay in this room until I feel better.

Seeing a performance at a theater is like seeing a movie.



In live theater, the people performing will be right in front of me on stage. They are called actors.

Actors pretend they are characters to tell us a story. It's important to remember that while a character might be scary or mean, the actor playing them is really nice and it is just pretend.



The next **10** pages will go into some story details of



If you would like to avoid spoilers, skip to page **23**.

Milo Imagines the World is about a young boy named Milo.

Milo and his older sister Adrienne live in New York City with their Auntie, in a neighborhood called Plainsville.



Milo & Adrienne take the subway very regularly. Today they need to take the subway to visit their mom.



Milo loves to draw and imagine the world around him and the lives of all the different people he sees while on the subway.



This play is musical, so a lot of the stories Milo imagines will be sung by the actors on stage. There will also be lots of moving lights and images on the stage and sometimes in the audience.



If at any point it becomes too bright or flashy I can put on my sunglasses or close my eyes. If it ever gets too loud, I can also put on my headphones or cover my ears with my hands.



While on the subway the subway stops inside of a tunnel. It gets pretty dark and this scares Milo. But I know that Milo is just pretending to be scared and that Milo and myself are both safe.



Milo tends to annoy his sister with how much he wonders about the people around him. At one point Adrienne yells at Milo and Milo runs away. It's important to remember this is just part of the story and no one is actually mad at any one in real life.



Milo and Adrienne get reunited and are finally able to catch their last train before they arrive at their destination.



Milo and Adrienne arrive at the prison where their mom is currently at. Milo and Adrienne will walk in front of the audience where there will be flashing red and blue lights.



Milo realizes once he gets to the prison that maybe people's lives are different than how he imagined them. Just because he imagined them one way doesn't mean that's exactly what their lives are actually like.



Once curtain call is over, the lights will come up. I can leave with my adult, or I can stay for a question & answer session with a couple actors. We can also go up to the balcony lobby where I can meet a couple of the actors and get their autographs.



The question & answer session will take place in the theater. I can move and find a seat with my adult in the first couple of rows so I can be closer to the stage and ask the actors questions.

After the show is over I will leave The Rose. I can talk to my friends and family about all the fun things I saw in the show.



Everyone at The Rose Theater hopes I have a great time at the show and is looking forward to seeing me soon!





Performing Arts
FOR CHILDREN AND FAMILIES

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