

Parent Info Meeting: Mon, May 15th 7:00 PM

Click HERE to RSVP

SUMMER

These classes are optional to take in June:

Jazz (Mon.), Ballet (Tue.), Contemporary/Lyrical (Thu.), Hip Hop (Fri.)

June 13th - June 27th [Ages 6-9 4:30 - 5:30 p.m., Ages 10-12 5:30 - 6:30 p.m., Ages 13-18 6:30 - 7:30 p.m.]

These classes and rehearsals require your student's attendance to be on the team:

025-DAN-066 DANCE INTENSIVE

July 8th - July 27th, 4:30 - 8:00 p.m., Mondays to Fridays *with a performance on July 27th at Rose Theater Downtown

Choreography Dates throughout August - assigned with casting

Prearranged family vacations can be communicated and worked around with Competition Director.

WEEKLY TRAINING COMMITMENT

Starting in September, Rose Dance Project **Junior Dancers** are required to take classes in **Ballet, Jazz, Leaps & Turns, Stretch, Tap, Tumbling & Contemporary** three (3) days a week on Tuesdays, Wednesdays, and Fridays.

REQUIRED DANCE ATTIRE

We expect excellence and discipline among our students and this is not only expected attendance and participation in class, but also in dance wear.

Genre	Required Attire
Ballet	Maroon leotard; skin-toned ballet tights; skin-toned split sole canvas ballet shoes; skirt optional. Hair must be in a bun.
Jazz, Contemporary, Tumbling, Leaps & Turns, Rehearsal	Form-fitting dance wear; skin-toned canvas turners. Hair must be pulled away from the face in a ponytail, braid or bun.
Tap	Comfortable clothing; black tap shoes. Hair must be pulled away from the face in a ponytail, braid or bun.

BE PART OF OUR TEAM!

Rose Dance Project Auditions for Ages 10-12

FRIDAY, JULY 12TH
6:00 P.M.
CLICK HERE TO FILL OUT
THE AUDITION FORM

Rose Studios for Youth Artists 12202 W Center Rd Omaha, NE

Attire: All black, form-fitting dance wear.

Please secure your hair back and bring turners or jazz shoes.

The audition will begin with across the floor technique and end with a jazz or contemporary combination.

REQUIRED COMPETITIONS & CONVENTIONS

Rose Dance Project **Junior Dancers** are required to perform their group dances in **four (4) competitions** and participate in **one (1) convention**.

All competitions are held on weekends and are a full day and possibly a full weekend commitment typically between February and May.

Competition Dates are currently TBD.

COMMITTMENT AND ATTENDANCE

Attendance is mandatory for all technique classes, competitions and performances.

When it comes to school and family activities, communicate any conflicts with the Competition Director.

Being a well-rounded individual is valuable, and we support dancers pursuing other activities. However, when it comes to participation in a competitive team, skills are constantly being taught, so dancers must be present so as not to miss any opportunity to learn and grow.

By accepting placement in this program, you have agreed that being on the team is a priority in your schedule.