

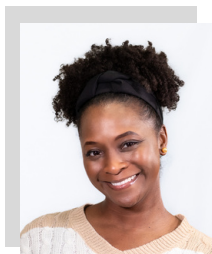
CAST INFORMATION

For Immediate Release

DATE: January 2024

CONTACT: Kori Radloff, korir@rosetheater.org, 402-502-4641

Night at the Farm: A Bedtime Party Cast Information



Candace Gould

Candace Gould (Kitty)

Candace Gould is a Omaha based Private Vocal Coach, Actress, and Performer. Over the past almost 10 years she has devoted most of her time teaching students of all ages how to find their voice, through classes and private voice lessons, and serving in the Music Ministry at a local church. Even though she keeps very busy with work and various projects, she has never lost her love for theater. In 2022 she made her debut back into theater when she starred in Giraffes Can't Dance and The SpongeBob Musical as Sandy Cheeks, both at the Rose Theater. Candace made her debut at the Omaha Community Playhouse and at the Benson Theater earlier this year. She counts it an honor to be part of another great show at the Rose Theater with an amazing story.



Jocey Logue

Jocey Logue (Kid)

Jocey Logue is delighted to take the stage as Kid in the premiere show Night At The Farm!! Jocey has been involved in theater ever since she little, so it always holds a close place in her heart. The Rose Theater has always been a home for Jocey, acting in the Young Playwright shows when she was little! You might have see her in the rose production Sound Of Music as a nun and dancer! Jocey has also performed in multiple shows throughout her high school career, including Addams Family as Wednesday Addams and You're a Good Man Charlie Brown as Linus! Jocey cannot wait to introduce this show to the youth and their parents and is so excited to have a bed time party with you all!!

=MORE =

The Rose Theater
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**Cast Information - Night at the Farm: A
Bedtime Party at The Rose Theater
Page 2 of 3
Contact: Kori Radloff, 402-502-4641**



Alicia Amedee

Alicia Amedee (Auntie Horse)

Excited to make her debut at The Rose Theater this young actress also teaches through our Community Connections program. Most recently seen on stages with the Omaha Community Playhouse in Dreamgirls, as well as with the Bellevue Little Theatre in Meet Me in St. Louis as Mrs. Smith. A multi-talented young lady with appearances in The School of Rock Musical and The Color Purple Musical at OCP. Additional theater credits include GPTC's New Play Conference in Coco Queens, Culture Shock, and Diaspora, as well as Zarita in Simply Heavenly at The Union for Contemporary Art. IMDb credits include short films such as Mine with Carpool Productions and feature films such as Between the Lines produced by Bitter Hipster Films. Accomplishments also include a Bachelor of Science in Business Administration from Creighton University. Follow on Instagram @aliciajoy1991 and Twitter @Speakup1991.



Tammy Ra'

TammyRa' (Mama / DJ Rabbit)

TammyRa' is an Award winning Storyteller, Actress, Director, Master Hair Stylist and Vocalist based here in Omaha, Nebraska, with a wide array of experiences. TammyRa' has performed in many theaters throughout the Omaha/Lincoln area, including The Center Stage, The John Beasley Theater, Omaha Community Playhouse, Lincoln Community Playhouse, University of Nebraska-Omaha, Nebraska Shakespeare and her Creative Home, the Union for Contemporary Art. TammyRa's performance credits also include short film, commercials both local and regional, as well as radio and television voice overs. She has worked with the Great Plains Theatre Conference/Commons since 2008 as both an actress and director. During COVID, she started doing virtual shows with Playzoomers so that she was able to continue to share her talents with others and give back in her own way. Instagram: tammyrajackson



Tatiana Sandoval

Tatiana Sandoval (Piggy Pig)

Tatiana is a latina actor and teaching artist in the Omaha area. She graduated from the University of Northern Iowa with a B.A in Theater in 2021. This will be Tatiana's 4th show at The Rose Theater; Tatiana's previous roles at The Rose include Mamí (Carmela Full of Wishes) and Oracle/Ensemble (The Lightning Thief: A Percy Jackson Musical) and Guitar/Tattoo Lady (Last Stop on Market Street). She is grateful to be able to do the thing she loves most and is thankful to everyone who continues to support artists everywhere and the stories they tell.

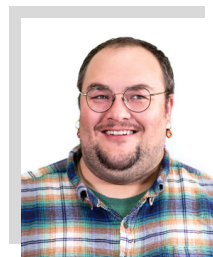
**Cast Information - Night at the Farm: A
Bedtime Party at The Rose Theater
Page 3 of 3
Contact: Kori Radloff, 402-502-4641**



Roz Parr

Roz Parr (Pig Pig)

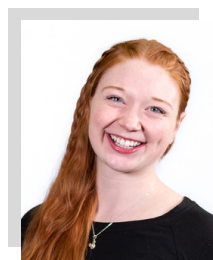
Roz Parr is excited to be back at the Rose. She recently portrayed Fern in "Arthur & Friends Make a Musical." Some of her favorite credits include: Jen in The Cake at the Omaha Community Playhouse; Annabella/Margaret/Pamela in The 39 Steps (Chanticleer); Greta in Murder on the Orient Express (OCP); and Pauline in One Man, Two Guvnors (OCP). Roz works in communications and as an adjunct English professor.



Karl Houser

Karl Houser (Uncle Sheep)

Karl Houser is overjoyed to bring theater and art to children of every classroom as a sheep. Karl Houser produces a podcast, River Heights Radio, with his partner Hope. He would like to thank his band, The Tone Downs, for giving him so much time to pursue other interests. An alumni of both the local Backline Comedy Theater and Chicago's IO theater, Karl is a teacher and coach of the improvisational arts, as well as having founded the Nebraska Improvised Shakespeare Enterprise. Karl would like to thank his Improv teams, King Louie, Besties, and Chicken Party for their consistent willingness to reschedule. Karl aspires to be an instigator, rabble rouser, and leader in his community. Special thanks his family, Hope and Robert Busby.



Erin O'Hara

Erin O'Hara (Understudy / Assistant Director)

Erin O'Hara is currently a teaching artist fellow at The Rose and comes from Cedar Rapids, Iowa. She earned her B.A. in Theatre for Youth and Communities from the University of Northern Iowa. In her time there she acted in, produced and directed many festivals, cabarets, and productions. Some of her favorite experiences have been directing a production of Peter and the Starcatcher, acting as Rosalind in As You Like It or falling on tables as Alice in The Addams Family. One of her favorite classes to teach is Pre-K Musical Theatre (Lil' Rosies) so she is super excited for her students to experience the magic of this "anti-bedtime" story through the use of their three musical theatre tools! Correction, four. Singing, dancing, acting and HAVING FUN!