

Bloom ROSE BRIGADE

The **Bloom Brigade** is a select group of musical theater performers in Grades 4-7 who hone their singing, dancing, and acting skills through learning a musical production throughout the year. They perform a 15 minute pre-show cut before a Rose Youth Production.

EXPECTATIONS

- ★ Enroll in weekly Bloom Brigade rehearsal + (1) Dance & Voice Class. Additional technique classes are not required but are highly recommended.
- ★ Wear jazz shoes and appropriate rehearsal wear (leggings, sweats, cami, leotard, t-shirt, etc.) for all rehearsals.
- ★ Understand there is outside "homework" expected: Memorizing lines, lyrics to songs, reviewing blocking and choreography.
- ★ Be able to engage in a 1 hour to 1.5-hour rehearsal and/or technique class that includes (1) bathroom/drink break while engaging in the process as expected (i.e., good behavior, follow Director directions, listening, approach learning new choreography, songs, characters with excitement and curiosity.)
- ★ No unexcused absences. Two (2) excused absences per semester
 - Excused absences are absences communicated before 72 hours of rehearsal to the Director and approved OR the student is sick from school that day.
- ★ Understand that the Brigade educational program follows the national *iTheatrics* pedagogy that focuses on body, voice, and imagination. No costumes and/or very few props or set pieces are used in performances.
- ★ Students wear a show t-shirt, pants, and jazz shoes for performance.
- ★ Understand that all roles do not include solos and lines. Every cast member has a "part." However, all actors may not sing, speak, or dance alone onstage.
- ★ Understand that the actor's goal is to "tell the story" of the show they are performing.
- ★ Parent/Student check cast BAND group application at least (1) time weekly to review rehearsal videos, instructions, and scheduling.
- ★ Attend all assigned performances set by Directors in the fall. They will include mainstage pre-shows, full show performances in spring, and possible additional performances.
- ★ Directors will have check-in regarding student progress as needed.
- ★ Understand there will be a cast member review in the middle of the year evaluating student expectations and behavior. Students not meeting the previous criteria (above) will not continue in Bloom Brigade.



The Show Bloom Brigade is doing is:
MTI's Raise Your Voice
Musical Revue

TUITION

Bloom Brigade Tuition Fee

\$ 165.00/mo.
Sept. to April
8 payments

This includes:

- Rehearsal Fee
- Intensive Acting Workshops
- Brigade Costume (Shirt & Jazz Shoes)
- Intensive Choreography Workshops

Billing: A statement will be sent out via email on the last day of the month, and automatic payments will be processed the 1st of the month. Families can set up a payment plan with Biannah, biannahp@rosetheater.org.

WEEKLY TRAINING COMMITMENT

Starting Saturday, Sept 9th

Weekly Dance Class Saturdays, 11:00 - 12:00 PM

Weekly Rehearsals Saturdays, 12:30 - 2:00 PM

Program ends after the End-of-Year Spring Concert. See below.

MANDATORY PERFORMANCE DATES

Winter Sharing Last day of class before holiday break

Brigade Kick Off Performance Fri, Jan. 5th, Reh. 5 PM; 7 PM Show
Sat, Jan 6th 2:30 PM & 4 PM

Pre - Show for "Guys and Dolls"

Performances: Fri - Sat, April 5th - 6th

End-of-the Year Spring Concert

Spacing Rehearsal: Sat, May 4th 9-12 PM and/or Mon, May 6th 5-8 PM

Tech Rehearsal: Tue, May 7th 5-9 PM and or Wed, May 8th 5-9 PM

Performance: Fri, May 10th 7 PM and or Sat, May 11th 2 PM

AUDITIONS for Grades 4-7

Select one

Click Link to fill out
Audition Form:

★ Sat, June 10th 10:00 - 12:00 PM

<https://bit.ly/2324Brigade-4>

★ Mon, Aug. 7th 5:00 - 7:00 PM

<https://bit.ly/2324Brigade-5>

Location: Rose Studios for Youth Artists | 12202 W Center Rd. Omaha, NE

Come in comfortable clothing with closed toed shoes for dancing.

Audition Material: <https://bit.ly/RoseBrigade23>

Have the song & dance familiarized by the audition day. Anticipate singing in front of a group one by one and then dancing with a group.

Parent Info Meeting Recording:

[TBA]

Any further questions: Ask Biannah (Studio Manager)
biannahp@rosetheater.org

