

For Immediate Release

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Friendship, community and beauty in the world are themes of Rose Theater production

Last Stop on Market Street opens at The Rose

(OMAHA, Nebr.) The Rose Theater brings a message of intergenerational friendship, building community and finding beauty in unlikely places in its latest production, ***Last Stop on Market Street***, playing April 14 - 30, 2023.

Last Stop on Market Street is a play adapted by Gloria Bond Clunie from the Newbery Medal-winning children's book by Matt de la Peña, with Illustrations by Christian Robinson.

“***Last Stop on Market Street*** brings several favorite artists together in a collaboration that we are excited to present to Omaha audiences,” says Rose Artistic Director Matt Gutschick. “This production is based on the picture book by Matt de la Peña and Christian Robinson. These same writers gave the world *Carmela Full of Wishes*, which was in The Rose’s 2020-21 season. And we’re really lucky to also be returning to the voice of Gloria Bond Clunie, who adapted The Rose’s version of *Giraffes Can’t Dance* last year. Combining all of those creative voices into this material is going to be a really beautiful, fun poetic journey.”

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at The Rose Theater

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Last Stop on Market Street find curious, energetic and talkative CJ in his usual Sunday routine with his Nana, on their weekly after-church bus ride across town. Nana moves through the busy bustle of the big city at a decidedly different drumbeat. Along the way, CJ wonders why they don't own a car, or headphones or an iPad like his friends. Their trip through the bustling city becomes an exciting magical adventure which helps CJ solve a mysterious riddle and make unexpected special friends as he discovers a wonderful new way to see the world.

As Gutschick explains, "To get to the soup kitchen where Nana's encouraging CJ to volunteer, we meet all of the really fun characters that they encounter along the way in this beautiful, humane and oftentimes poetic telling of that story."

Last Stop on Market Street runs Apr. 14 -30, 2023. The 60-minute show is appropriate for all audiences. Shows are Fridays at 7 pm, Saturdays at 2 and 5 pm, and Sundays at 2 pm. Services for audiences with special needs, including interpretation for the Deaf and audio description services will be offered at the 2 pm show on Saturday, April 22. A sensory-friendly performance will be offered on Saturday, Apr. 22 at 5 pm.

Tickets for ***Last Stop on Market Street*** are available for \$25 by calling The Rose Box Office at (402) 345-4849 or online at www.rosetheater.org. Rose members receive four free tickets to the production. Discount ticket vouchers are available at area Hy-Vee stores.

Last Stop on Market Street is sponsored by Children's Hospital & Medical Center, Nebraska Furniture Mart, the Nebraska Arts Council and the Nebraska Cultural Endowment.

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About The Rose

The Rose Theater is one of the largest and most accomplished children's theaters in the nation, with a reputation for enriching the lives of children and families through top-quality professional productions and arts education.

In 2016, American Theatre magazine named The Rose one of the 20 top children's theaters in the United States.

The Rose is committed to making the arts accessible to all children, providing opportunities for thousands of children throughout the community to attend shows and participate in classes each year. Over the course of a year, approximately 70,000 people attend the public performances held at the theater, and nearly 30,000 students attend field trip shows annually.

The theater strives to introduce young people to a mix of both traditional favorites and ground-breaking original productions. A number of plays and musicals have made their world premiere on The Rose stage, including *Van Gogh & Me*, *The Meaning of Maggie*, *Pete the Cat: The Musical*, *Sherlock Holmes & the First Baker Street Irregular*, *Zen Ties*, *Leo Lionni's Frederick*, *A Palette of Possibility*, *Thumbelina*, *Buffalo Bill's Cowboy Band*, and *The Grocer's Goblin & The Little Mermaid*.

We take pride knowing that The Rose is the place where children of all ages experience theater for the first time, and we are dedicated to helping them appreciate theater for a lifetime. It is The Rose's goal to inspire young people to discover the magic of theater, to find their voices and enrich their communities.

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