

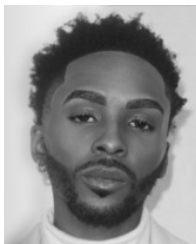
CAST INFORMATION

For Immediate Release

DATE: April 2023

CONTACT: Kori Radloff, korir@rosetheater.org, 402-502-4641

Last Stop on Market Street Cast Information



Jaden Hollinger

Jaden Hollinger (*CJ*)

Jaden Hollinger - also known as Jay Nedaj - is a social media sensation accumulating millions of followers across all social media platforms. He's been featured in the New York Times magazine. He's most known for showcasing his talent on YouTube where he plays multiple characters with different wigs and hair styles. He spends most of the time producing his own short films, series and skits. He was recently seen as Plankton in The Rose Theater's production of *The Sponge Bob Musical*



Phyllis Mitchell-Butler

Phyllis Mitchell-Butler (*Nana*)

Phyllis Mitchell-Butler says she was bitten by the "acting bug" at a more mature age than most, but says after acting now for so many years, the timing was just right. "I'll let no one tell me I'm past my prime," she says. She last appeared in an upcoming movie called *Snack Shack* as a Mutual Clerk, shot here in Omaha, Nebraska. Some of her Stage acts include "Momma Essie" in *More Than Neighbors*, written by Omaha's own Denise Chatman, "Calpurnia" in *To Kill a Mockingbird*, and "Steele" in *A Piece of My Heart* performed in Omaha, NE and in Arlington, VA, and many more. She said whenever she's selected to be a part of a stage production, she is "absolutely committed" to that production. She loves the stage and the stage seems to love her.



Grace Brewster

Grace Brewster (*Well-Dressed Woman/Trixie/Ensemble*)

Grace Brewster (She/Her) is a Midwest native from Decatur, IL. She recently received her BFA in Theater for Youth from Samford University and is delighted to be joining The Rose this season as a Teaching Artist Fellow and company actor. Some previous acting credits include *Peter and the Starcatcher* (Ted), *Tinkerbell* (Michael), and *The Lighting Thief* (Mrs. Dodds, Thalia, Charon). Previous directing credits include *The Giver*, and *Apollo: to the Moon*. As a performer, director, and educator, Grace believes in the transformative power of storytelling. She would like to thank you for supporting the arts. To the young people, always dream big. Enjoy the show! Sol Deo Gloria

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at The Rose Theater

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JJ Davis

JJ Davis (*Reverend, Mr. Dennis, Mr. Sunglasses Man*)

J.J. Davis, a Baltimore native, was last seen as Dr. Henry Jekyll & Mr. Edward Hyde in the Florentine Players 2022 Fall production of THE STRANGE CASE OF DR. JEKYLL & MR. HYDE; as Chris Smith, a Republican Strategist, in the SNAP 2022 Summer Production of THE LAST SUPPER at the Bellevue Little Theater; as “Fist Toes” and three other characters in the Bluebarn Theater 2021 production of A VERY DIEHARD CHRISTMAS; as “Lloyd Penny” in the Loft Community Theater 2020 production of OFFICE HOURS. Just a month before, in September, Mr. Davis played the role of “Walter Flood” in the Loft Community Theater 2020 production of BECKY’S NEW CAR, as “Martini” in the Florentine Players February 2020 production of ONE FLEW OVER THE CUCKOO’S NEST, as “George” in the September 2019 Loft Community Theater production of OF MICE AND MEN. Mr. Davis performed at the 2018 Great Plains Theater Conference as the “Father” in ALL THE PEOPLE YOU’VE BEEN. He has also been seen as “Ma” and six other characters in the Rose Theaters’ 2017 production of BABE THE SHEEP PIG. JJ again played multiple roles in THE RESISTABLE RISE OF ARTURO UI at the Bluebarn Theater in 2016 and as “Professor Willard” in the Bluebarn Award-Winning 2015 Production of OUR TOWN. Prior to that Mr. Davis was last seen in his award-winning role as The Foreman in 12 ANGRY MEN at the Omaha Community Playhouse. Other credits include, “Stanley Williamson” in CRAZY MARRIAGE at the Off-Hollywood Showcase Theater in Los Angeles, CA, “Hysterium” in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at the Pennsylvania Summer Theater Festival in Scranton, PA, “Jamie O’Hanlin” in NOBODY HEARS A BROKEN DRUM & as “Ellard” in THE FOREIGNER at the Scranton Public Theater, “McCue” in THE FRONT PAGE by the Billings Gazette in Billings, MT, “Murray Burns” in A THOUSAND CLOWNS with the Cobblestone Players in Wilmington, NC, “William Dowton” in THE DRUNKARD at the Spokane Civic Theater in Spokane, WA, THE MEDAL WINNER at the Corner Theater & LADY WINDERMERE’S FAN at the Vagabond Players, in Baltimore, MD. It has been a long and winding road.

A former award-winning Sportscaster in Omaha and around the country and currently the Host/Producer at Iowa Western Television on the campus of Iowa Western Community College, not to mention as a Hand-Held Cameraman for MECA at the College World Series and other events in the CHI Health Center, as well as other Professional Freelance gigs, J.J. has shared one set or stage with another.

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Tatiana Sandoval

Tatiana Sandoval (*Tattoo Lady/Guitar Lady*)

Tatiana is a Latina actor and teaching artist in the Omaha area and can't wait to share the beautiful and colorful story of *Last Stop* with the community. Tatiana's previous roles at The Rose include Mami (Carmela Full of Wishes) and Oracle/Ensemble (*The Lightning Thief: A Percy Jackson Musical*). She is grateful to be able to do the thing she loves most and is thankful to everyone who continues to support artists everywhere and the stories they tell.



Mireya Luna

Mireya Luna (*Butterfly Lady/Garbage Can Woman/Ensemble*)

Mireya Luna is Teaching Artist Fellow at The Rose originally from Houston, Texas. She earned a B.A. in Theatre and Dance from The University of Texas at Austin. She has performed in numerous productions, most recently in two world-premiere shows at The Rose as Brandi in *Popularity Coach* and as Carmela in *Carmela Full of Wishes*. She is currently part of the direction team for the inaugural LIVIN' IN COLOR production at The Rose. Her most recent directing credit includes a co-directed production of *Everybody* by Branden Jacobs-Jenkins with The New Materialists Company (Austin, TX). Mireya's art is heavily influenced by her Mexican roots, physical theater training and the endless quest to make the intangible tangible. Keep up with her work at mireyaluna.com!



Prentiss
Matthews III

Prentiss Matthews III

(*Blind Man/Ensemble*)

Prentiss earned a Bachelor of Fine Arts in Theatre from Valdosta State University in May of 2020, and since graduation, he has been on the go as an emerging artist. Prentiss is a multi-hyphenated theater artist. He is an actor, playwright, director, and teaching artist. Prentiss has been working at The Rose Theater for two years and this will be his third mainstage production. You may have seen Prentiss in *The Lightning Thief the Percy Jackson Musical* as Chiron/Mr. Brunner & Hades or in *It's a Wonderful Life* - Ernie & Ensemble. He is very excited to continue performing onstage as well as teaching the creative youth in Omaha. If you don't see Prentiss on stage he is usually in a Zumba class or trying out new Boba tea flavors in the area. He hopes you enjoy the show!



Isaiah Ruiz

Isaiah Ruiz (*Director*)

Isaiah Ruiz is a director, actor and community engagement director born and raised in California and now resides with his two dogs in Omaha. Isaiah is the Director of Community Connections for The Rose Theater. Previously Isaiah served as a Resident Director and Outreach Director for Chino Community Children's Theater. Some of his directing credits include *The Lion King*, *13 The Musical*, *Annie* and *Frozen*. He has studied Communications and Political Science. Isaiah attended The Young Americans College Of The Performing Arts where he received a Certificate In Music Outreach. While with The Young Americans he went on a National Tour performing and teaching all around the USA. Isaiah has also built a career in digital citizenship and safety for youth and is still a proud friend of #icanhelp. @theisaiahruiz

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