

EMBARGOED UNTIL THURSDAY, APRIL 7, 3:30 PM

DATE: April 2022

CONTACT: Kori Radloff, korir@rosetheater.org, 402-502-4641

Omaha families invited to make magic and memories at The Rose Theater

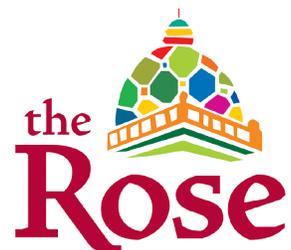
Silly under-the-sea adventures, Greek myths with a modern twist mix with traditional and fractured fairy tales to take center stage in 2022-23

(OMAHA, NE) A mix of traditional favorites, cartoon characters, modern myths and fractured fairy tales will make up The Rose Theater's 2022-23 season.

The 2022 season will open August 26 with the cartoon-turned-musical smash, ***The SpongeBob Musical***, which finds the irreverently square sponge on an adventure to save the world. ***The SpongeBob Musical*** is just one of six shows included with a Rose membership. Highlights of the membership program includes the world premiere of ***Popularity Coach***, written by Rose playwright-in-residence Brian Guehring; ***The Lightning Thief***, a musical based on the popular Percy Jackson book series; a one-woman touring production, ***Havana Hop***; and two books based on popular, award-winning children's literature: ***The Stinky Cheese Man and Other Fairly Stupid Tales*** and ***Last Stop on Market Street***. In addition, members receive discounts to The Rose's two premium event shows -- ***Rodgers & Hammerstein's Cinderella*** and ***Disney's Beauty and The Beast*** -- as well as the two First Stage shows for Pre-K audiences -- ***Ode to Toy*** and ***Firefly***.

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www.rosetheater.org



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The 2022-23 season marks a return to a full season of productions for Omaha families following the pandemic. Rose audiences can expect a return to many popular activities that were paused due to ensure families' safety during COVID. "We are really excited to be presenting more shows to audiences, first and foremost," says Gutschick. "But we are also excited about things that involve the performers, such as being able to interact with audiences. The actors have missed doing autographs; they miss taking pictures with audience members; they miss hearing what audience members think about each show. So we're really excited to bring back some of those activities like the autograph line, where the performers and young audience members can interact with one another after the show."

The complete 2022-23 season includes:

MEMBER SHOWS:

The SpongeBob Musical (Oct. 29 - Nov. 4, 2021)

Popularity Coach (Dec. 3 - 19, 2021)

The Lightning Thief: The Percy Jackson Musical (Jan. 28 - Feb. 13, 2022)

Havana Hop (Apr. 8 - May 1, 2022)

The Stinky Cheese Man and Other Fairly Stupid Tales (Apr. 8 - May 1, 2022)

Last Stop on Market Street (Apr. 8 - May 1, 2022)

PREMIUM SHOWS:

Rodgers & Hammerstein's Cinderella (Sept. 10 - Oct. 10, 2021)

Disney's Beauty and The Beast (June 3 - 19, 2022)

FIRST STAGE SHOWS:

Ode to Toy (Mar. 12 - Apr. 3, 2022)

Firefly (Mar. 12 - Apr. 3, 2022)

Much thought and care goes into crafting The Rose's season, with careful consideration going into the mix of shows, the balance of plays versus musicals, dramas versus comedies, the type of characters represented on stage and more.

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Gutschick explains the process: “The Rose’s seasons are the product of a lot of really talented people working throughout the year to find the best scripts that are available. They also work to create new scripts that we think will be fun and interesting to present to Omaha audiences. So this team of people meet, read scripts and discuss them every single week. Our Rose teaching artists are responsible for creating new material. These original productions often feature workshops, where we get feedback from children in our community who will eventually see these pieces on stage.”

Gutschick elaborates that The Rose often focuses on representation and making sure that young people in our community feel seen. “We try to select pieces that present the most variety and the most opportunities for the kids to see themselves reflected on stage. We want to make sure that we are embracing the opportunity to show children that they are not alone.”

“We hope that every type of kid and family sees themselves reflected on the stage, and that they leave The Rose feeling like sharing their story with the world is a great gift to their community,” says Gutschick.

The Rose remains dedicated to its mission of inspiring young people and their families to discover the magic of theater, to find their voices and enrich their communities. Central to this mission has always been the understanding that theater has the power to transform the community by helping audiences better understand a variety of viewpoints and building empathy for others. “We believe theater is essential to helping children develop the skills they need to lead a successful, fulfilled life,” says Gutschick. “This has been a core value from our early beginnings in 1949, and it is just as true today.”

Rose memberships for the 2022-23 season are now on sale and offer one of the area’s best values for family entertainment. For \$105, a family of four has the opportunity to see six Rose mainstage performances, a value that is less than \$5 per ticket.

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“A Rose membership presents a great value in terms of cost. But I also want families to think about how some of their most precious memories are of time spent together. Not with phones in front of us, not with parents in one part of park and kids in the other but actually experiencing something at the same time and theater and other live arts are one of the only places where families can experience something at the same time all together. And we hope that provides families with some of their best memories in the future,” says Gutschick.

Six of The Rose’s mainstage shows are free with Rose membership or \$25 per ticket for non-members (including all ticketing fees). Tickets to The Rose’s two premium shows, **Rodgers & Hammerstein’s Cinderella** and **Disney’s Beauty and The Beast** are \$32 main floor, \$27 balcony (inclusive of all fees). Tickets to the First Stage productions **Ode to Toy** and **Firefly** are \$17. Rose members receive discounted tickets to Premium and First Stage shows, as well as other discounts and benefits.

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2021-22 MEMBER EVENT SHOWS

The SpongeBob Musical

Aug. 26 - Sept. 18, 2022

Based on the series by Stephen Hillenburg.

Book by Kyle Jarrow.

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I. And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton. Additional Music by Tom Kitt.

Musical Production Conceived by Tina Landau

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.
Produced by special arrangement with Concord Theatricals, www.concordtheatricals.com



The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

“This is a piece we’ve been excited about for a really, really long time,” says Gutschick. “In ***The SpongeBob Musical***, we’re going to travel to Bikini Bottom, and the entire Krusty Krew is on a really, really important mission to save the community from certain annihilation.”

The SpongeBob Musical is based on the beloved animated series created by Stephen Hillenburg and features a book by Kyle Jarrow. A who’s who of musical talent has contributed to the show’s musical score, which features original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T’s, They Might Be Giants and T.I., and songs by David Bowie, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt. The musical production was conceived by Tina Landau.

Rose members receive free tickets to ***The SpongeBob Musical***, as well as the other shows included in the membership package. “This is sort of the Broadway show experience, but we’re including it in the membership. We are really excited to be able to offer this to our members,” says Gutschick.

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Since its launch on July 17, 1999, *SpongeBob SquarePants* has reigned as the number one kids' animated series on TV for the last 17 years, while generating a universe of beloved characters, pop culture catchphrases and memes, theatrical releases, consumer products, a Tony award-winning Broadway musical and a global fan base. *SpongeBob SquarePants* is the most widely distributed property in Viacom International Media Networks history, seen in more than 170 countries, translated in 30+ languages, and averaging more than 140 million total viewers every quarter.

SpongeBob SquarePants is created by Stephen Hillenburg and produced by Nickelodeon in Burbank, Calif. The character-driven cartoon chronicles the nautical and sometimes nonsensical adventures of SpongeBob, an incurably optimist and earnest sea sponge, and his undersea friends. The Broadway production of ***The SpongeBob Musical*** earned its place on 2017's "Best of Broadway" lists including Broadway.com, BuzzFeed, The Chicago Tribune, The Daily Beast, Deadline, ET Online, Forbes, Time Out New York and Variety. ***The SpongeBob Musical*** was named Best Musical by the Drama Desk Awards and Outer Critics Circle and earned 12 Tony Award nominations – the most nominated musical of the 2017-2018 theatre season – winning for Best Scenic Design of a Musical (David Zinn).

The Rose will produce a shortened version of the Broadway musical, specifically planned for young audiences, for an extended four-week run. The 70-minute production of ***The SpongeBob Musical*** will be presented Aug. 26 - Sept. 18, 2022 with performances Fridays at 7 pm, Saturdays at 2 and 5:30 pm, and Sundays at 2 pm. American Sign Language interpretation and audio description services will be available on Saturday, Sept. 10 at 2 pm. A sensory-friendly performance will be presented on Saturday, Sept. 10 at 5:30 pm. The show is appropriate for families of all ages.

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Popularity Coach

Oct. 7 - 23, 2022

By Rose Playwright-in-Residence Brian Guehring
WORLD PREMIERE

The logo for the play "Popularity Coach" features the word "Popularity" in a large, red, cursive script font with a white drop shadow. Below it, the word "COACH" is written in a bold, blue, blocky font with a white outline and a drop shadow.

Parents and teachers always say “Popularity Doesn’t Matter,” but for grade schoolers Cooper and Mia, it sure seems to be important. Cooper is just not like the sports-playing, superhero-loving boys in his class. Mia also finds it challenging to be friends with her female classmates. When a popular seventh grader named Blake offers to be their Popularity Coach (for a low, low price), Cooper and Mia sign up, hoping maybe they will finally figure out how to win friends. But will Blake’s slick lessons on “How To Be Popular” make matters better...or worse?

As Gutschick explains, “**Popularity Coach** follows Cooper and Mia, two young kids struggling to fit in in their classroom environments, so they hire an older kid to give them lessons in how to become popular. As you might expect, these lessons go hilariously wrong. But at the end of the piece, Cooper and Mia learn to just really embrace who they are. The show has a great message for all kids.”

Gutschick shares that **Popularity Coach** will feature a variety of local youth talent in the production. “We anticipate that piece featuring a lot of really, really talented youth artists in it because that’s how Brian [Guehring] wrote it,” he says.

Rose Playwright-in-Residence Brian Guehring’s world-premiere play, **Popularity Coach**, has already received national recognition via NYU’s New Plays For Young Audiences. It offers a humorous look at a heavy dilemma for young people everywhere: How do you find your way among your peers and yet stay true to who you are?

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“**Popularity Coach** is a piece that was shared at the NYU New Plays for Young Audiences Conference and it has won a series of prestigious opportunities to be shared with the professional theater field. We are excited to present the world premiere of the production with the Omaha community,” says Gutschick.

Popularity Coach will be presented Oct. 7 - 23, 2022, with performances Fridays at 7 pm, Saturdays at 2 pm and 5:30 pm, and Sundays at 2 pm. Interpretation for the Deaf and audio description services for the blind will be offered at the 2 pm show on Saturday, Oct. 15. A sensory-friendly performance will be presented on Saturday, Oct. 15 at 5:30 pm. Children of all ages will enjoy the fun-spirited comedy in the 75 minute show.

“It’s a comedy. It’s brand new world premiere that The Rose is really, really proud to introduce to the world. We can’t wait to show it to you,” says Gutschick.

**The Lightning Thief:
The Percy Jackson Musical**

Jan. 20 - Feb. 5, 2023

Book By Joe Tracz
Book & Lyrics By Rob Rokicki
Based on the Novel *The Lightning Thief*
By Rick Riordan
Produced by special arrangement with Concord Theatricals
(concordtheatricals.com)



The Greek gods are real, and they’re ruining 12-year-old Percy Jackson’s life. Percy Jackson has newly discovered powers he can’t control, monsters on his trail, and is on a quest to find Zeus’ lightning bolt to prevent a war between the Greek gods. Featuring a thrilling original rock score, this musical invites audiences to join Percy and his friends Annabeth and Grover as they encounter mythological creatures, solve the riddle of the Oracle, and learn just how resilient they truly are.

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“***The Lightning Thief*** is the Percy Jackson musical, based on the book series by Rick Riordan,” explains Gutschick. “In this piece, Zeus’ lightning bolt has been stolen. And Percy, a modern teenage son of a Greek god (who is just starting to get familiar with his own super powers) is the prime suspect. So he’s got to figure out how to not only return Zeus’ lightning bolt from whoever did steal it, but also how to clear his name.”

The show is set to an upbeat rock-and-roll score that is immensely popular among teens, largely due to its plot of being a fish-out-of-water and finding a community where they belong. Composer and lyricist Rob Rokicki has said that he turned to rock music and instruments to create the score for the musical’s “angsty” teenage characters.

In the show, teenage outcast Percy Jackson gets kicked out of school, lands at Camp Half-Blood and finds out he’s a demigod. He meets a new group of like-minded campers and soon is challenged to go on a quest. Percy and his friends conquer demons and monsters after Percy is falsely accused of stealing an enchanted lightning bolt.

This will mark the second time ***The Lightning Thief*** has appeared on The Rose stage. The Rose hosted a touring production of the show in 2016; following its run in Omaha, the show transferred to Broadway where it played a limited run on Broadway, closing on Broadway on January 5, 2020. The Rose will produce its own version of the show, utilizing local talent.

The Lightning Thief is 75 minutes long without an intermission and is appropriate for all ages. The show will be presented on Fridays at 7 pm, Saturdays at 2 and 5:30 pm, and Sundays at 2 pm, Jan. 20 - Feb. 5, 2023. Interpretation for the Deaf and audio description services for the blind will be offered at the 2 pm show on Saturday, Jan. 28. The 5:30 pm performance on Saturday, Jan. 28 is designated as sensory-friendly, with special accommodations made for families attending with a child on the autism spectrum or with other special needs. Contact The Rose Box Office for information on the resources available for families.

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Havana Hop

Feb. 10 - 19, 2023

Written, choreographed and performed by Paige Hernandez
With original music by Nick "Nick tha 1da" Hernandez



In ***Havana Hop***, young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Audiences will travel with Yeila as she visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style. The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women, written and performed by Paige Hernandez with music by Nick tha 1da.

"Havana Hop" this is a mix of salsa, music and hip hop all run through the lens of the story of a young girl who is trying to find her unique way of being in the world," explains Gutschick.

The one-woman show, written and performed by Paige Hernandez, takes audiences on an interactive journey with music and dance intertwined with the story. As Gutschick elaborates, ***"Havana Hop"*** features one performer, depicting three different generations of women from the same family."

Hernandez is working on a future piece with The Rose and looks forward to the opportunity to learn more about the Omaha community. "We are really lucky at The Rose to be working with Paige on developing a piece that audiences are going to hear about in the very near future," says Gutschick. "So she has made a visit to Omaha to work with some of our young people, and she's going to be coming back again. So this is going to be an awesome opportunity for Rose audiences to get familiar with Paige, her acting and her writing."

Havana Hop will be presented Feb. 10 - 19, 2023, with performances Fridays at 7 pm, Saturdays at 2 pm & 5 pm and Sundays at 2 pm. Interpretation for the Deaf and audio description services for the blind will be offered at the 2 pm show on Saturday, Feb. 18. A sensory-friendly performance will be offered on Saturday, Feb. 18 at 5 pm.

The show is expected to run approximately 60 minutes and is appropriate for all ages.

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The Stinky Cheese Man & Other Fairly Stupid Tales
March 10 - 26, 2023

Based on the book by Jon Scieszka and Lane Smith.
Adapted for the stage by John Glore.
Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)



What do you get when you take fairy tale classics and turn them on their heads? How about the Ugly Duckling growing up to be A Really Ugly Duck, Cinderella snubbing Rumpelstiltskin or The Princess kissing a frog only to end up with a mouthful of slime. Based on the award-winning book, this hilarious parody is sure to crack up kids and parents alike.

“**The Stinky Cheese Man** is kind of a mash up of Shrek and The Simpsons,” says Gutschick. So you’re gonna see the Little Gingerbread Man and Chicken Little and other stories run through a really silly and fun lens. It’s got a lot of physical comedy in it, and hopefully a ton of laughs for kids that are really really young as well as kids that are older.”

Though the characters may be familiar, the story lines of favorite storybook tales in **The Stinky Cheese Man** have been uproariously derailed in this adaptation of Jon Scieszka and Lane Smith’s quintessential children’s book of fractured fairy tales. Fun music and witty narration accompany the likes of ineloquent giants, sassy barnyard animals, colossal cow pies, and a good amount of stinky cheese.

The Stinky Cheese Man will run March 10 - 26, 2023. The 60-minute show is appropriate for all audiences. Shows are Fridays at 7 pm, Saturdays at 2 and 5 pm, and Sundays at 2 pm. Services for audiences with special needs, including interpretation for the Deaf and audio description services will be offered at the 2 pm show on Saturday, March 25. A sensory-friendly performance will be offered on Saturday, March 25 at 5 pm.

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Last Stop on Market Street

April 14 - 30, 2023

Based on the book by Matt de la Peña.
Illustrated by Christian Robinson.
Adapted by Gloria Bond Clunie.
World Premiere Produced by Children's Theatre of Charlotte,
November 2018. Adam Burke, Artistic Director.



Curious, energetic and talkative CJ spends his Sundays with his Nana, who moves through the busy bustle of the big city at a decidedly different drumbeat. After the Reverend at Nana's Church challenges CJ to "see with more than eyes," he starts to discover that there's more to witness on their weekly bus trip down the city's main thoroughfare than he ever realized before. With colorful characters and big-city beats, CJ gains new perspective on his neighbors as they travel to the **Last Stop on Market Street**.

"**Last Stop on Market Street** brings several favorite artists together in a collaboration that we are excited to present to Omaha audiences," says Gutschick. "This production is based on the picture book by Matt de la Peña and Christian Robinson. These same writers gave the world *Carmela Full of Wishes*, which was in The Rose's current season. And we're really lucky to also be returning to the voice of Gloria Bond Clunie, who adapted The Rose's version of *Giraffes Can't Dance*. Combining all of those creative voices into this material is going to be a really beautiful, fun poetic journey."

Last Stop on Market Street follows a day in the life of CJ and his grandmother Nana on a bus ride through their city. As Gutschick explains, "To get to the soup kitchen where Nana's encouraging CJ to volunteer, we meet all of the really fun characters that they encounter along the way in this beautiful, humane and oftentimes poetic telling of that story."

Last Stop on Market Street will run Apr. 14 -30, 2023. The 60-minute show is appropriate for all audiences. Shows are Fridays at 7 pm, Saturdays at 2 and 5 pm, and Sundays at 2 pm. Services for audiences with special needs, including interpretation for the Deaf and audio description services will be offered at the 2 pm show on Saturday, April 22. A sensory-friendly performance will be offered on Saturday, Apr. 22 at 5 pm.

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2022-23 PREMIUM SHOWS

Rodgers & Hammerstein's Cinderella

Nov. 25 - Dec. 18, 2022

Music by Richard Rodgers.
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II
Orchestrations by Danny Troob.
Musical Adaptation & Arrangements by David Chase.
CINDERELLA is presented through special arrangement with
R & H Theatricals: mh.com



Celebrate the season with The Rose Theater's fantastically frosty take on **Rodgers & Hammerstein's Cinderella**. This new holiday production of the beloved Broadway musical will whisk audiences away to a wintery wonderland to find the familiar fable of Cinderella; a young woman who overcomes the frozen hearts of her family with the warmth of her hope and determination -- and of course, a little help from her Fairy Godmother! With sparkling sets, cozy costumes, and snowy special effects, this princess tale will prove to be the perfect present this holiday season.

The Rose will take a unique twist with the fairy tale favorite, setting the story of **Cinderella** in a spectacular, sparkly, snow-filled setting. "We're excited to present this piece in a winter wonderland, and still include all the songs that audiences are familiar with, including, 'In My Own Little Corner,' 'Lovely Night,' 'Impossible,' and more." says Gutschick.

Rodgers & Hammerstein's Cinderella will dance away with the hearts of audiences of all ages. The premium event show runs two hours with an intermission.

Rodgers & Hammerstein's Cinderella will be presented Nov. 25 - Dec. 18, 2022 with performances Fridays at 7 pm, Saturdays at 2 pm, and Sundays at 2 pm. ASL interpretation for the Deaf and audio description services for the blind will be offered at the 2 pm show on Saturday, Dec. 10. A sensory-friendly performance will be offered at the 2 pm show on Saturday, Dec. 17. Tickets are \$32 main floor, \$27 balcony. Members receive discounted tickets.

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Disney's Beauty and The Beast

June 2 - 25, 2023

Music by Alan Menken. Lyrics by Howard Ashman & Tim Rice

Book by Linda Wolverton

Originally Directed by Robert Jess Roth

Originally Produced by Disney Theatrical Productions

Original Music Supervision and New Arrangements by Michael Kosarin.

Dance Music Arrangements by Glen Kelly. Orchestrations by Danny Troob.

Disney's Beauty & the Beast is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com



Join Belle, Lumiere, Cogsworth, and all of the other favorite characters in the Beast's castle for an escape to a world where redemption starts with learning how to love and how to be loved. A world where beauty is not just skin deep and Belle sees the human behind the façade of Beast's curse.

Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful film songs written by Alan Menken and Howard Ashman including "Be Our Guest," "Gaston," and "Beauty and the Beast."

"Our summer premium musical is **Disney's Beauty and The Beast**, which is going to feature all the major musical tunes and moments that folks are familiar with from the movie. But The Rose's production is going to put a special focus on what it means to love and to be loved, and how beauty is much more than skin deep," says Gutschick.

The Disney classic set to a mix of musical favorites make **Beauty and The Beast** the perfect family outing for audiences of all ages. The 2-1/2 hour premium event show will include an intermission. **Beauty and The Beast** will be presented June 2 - 25, 2023, with performances Fridays at 7 pm, Saturdays at 2 pm, and Sundays at 2 pm. ASL interpretation for the Deaf and audio description services will be offered at the 2 pm show on Saturday, June 17. A sensory-friendly performance will be presented at the 2 pm show on Saturday, June 24. Tickets are \$32 main floor, \$27 balcony. Members receive discounted tickets.

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2022-23 FIRST STAGE SHOWS

Ode to Toy

Oct. 28 - Nov. 13, 2022

Written by Carina DuMarce & Jay Hayden

What happens when a new toy joins the toy box? Bella the Ballerina and Teddy the Teddy Bear welcome Milo, a new Wooden Duck. They teach Milo classic games like Jacks, Hide and Seek, and many more. These three heroes move very differently from one another and must find creative ways to play together as they forge a friendship. In this interactive show for very young children, Milo and the audience learn that play is more fun when everyone is included.



“**Ode to Toy** is an original production made by a couple of Rose staff members -- Carina DuMarce and Jay Hayden -- who were inspired to give audiences the perspective of being inside the toy box and take that toys vantage point on the world,” says Gutschick. “In **Ode to Toy** we meet Teddy and Milo, who are two toys who play classic games like hopscotch very, very differently from one another. Audience members are going to be invited to participate in these games with Milo and Teddy as we learn how we can embrace the various ways that the people around us choose to play.”

Ode to Toy will be presented Oct. 28 - Nov. 13, 2022 on The Rose’s Hitchcock Stage. Information on performance times will be available on The Rose website after August 1, 2022. Tickets are \$17. Members receive discounted tickets.

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Firefly

March 25 - April 8, 2023

Written by Jessica Logue

Originally developed and presented by Kerfuffle

Join Park Ranger Glow on an adventure in the woods! Audiences will hear crickets, sit on moss, smell the pines, and be immersed in gentle darkness so the fireflies can finally come out and play. Featuring shadow puppetry and sensory-filled moments of audience interaction, **Firefly** transports children to a place of wonder and beauty.

“Firefly is a piece for Pre-K audiences created by a favorite rose performer, Jessica Logue. It’s a piece that has been done around the state of Nebraska, and we’re going to be bringing it back home to Omaha to present it to Rose audiences,” says Gutschick. “Audiences will meet Park Ranger Glow, and she will take them on a beautiful adventure through the woods, where they are going to encounter fireflies and other various creatures in this stunning visual piece of theater.”

Firefly will be presented March 25 - April 8, 2023 on The Rose’s Hitchcock Stage. Information on performance times will be available on The Rose website after August 1, 2022. Tickets are \$17. Members receive discounted tickets.

*Rose Theater memberships are on sale now at www.rosetheater.org
or by calling The Rose Box Office at (402) 345-4849.*

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About The Rose

The Rose Theater is one of the largest and most accomplished children's theaters in the nation, with a reputation for enriching the lives of children and families through top-quality professional productions and arts education.

In 2016, American Theatre magazine named The Rose one of the 20 top children's theaters in the United States.

The Rose is committed to making the arts accessible to all children, providing opportunities for thousands of children throughout the community to attend shows and participate in classes each year. Over the course of a year, approximately 70,000 people attend the public performances held at the theater, and nearly 30,000 students attend field trip shows annually.

The theater strives to introduce young people to a mix of both traditional favorites and groundbreaking original productions. A number of plays and musicals have made their world premiere on The Rose stage, including *Van Gogh & Me*, *The Meaning of Maggie*, *Pete the Cat: The Musical*, *Sherlock Holmes & the First Baker Street Irregular*, *Zen Ties*, *Leo Lionni's Frederick*, *A Palette of Possibility*, *Thumbelina*, *Buffalo Bill's Cowboy Band*, and *The Grocer's Goblin & The Little Mermaid*.

We take pride knowing that The Rose is the place where children of all ages experience theater for the first time, and we are dedicated to helping them appreciate theater for a lifetime.

