

Photo is from the 2022-23 season production of The SpongeBob Musical. See pages 2 and 3 for a list of the new shows planned for the 2022-23 season.

Underwriting for school field trips is available! See bottom of page 5



2022-23

Register Now for the School Year!

Field Trip Shows



Workshops



Touring Shows



School Field Trips

The Rose Theater is Omaha's premier destination for professional children's theater, serving more than 200,000 children and families each year. Six fantastic new mainstage shows and two Pre-K shows are being offered for the 2022-23 season. Each designed to promote creativity and inspire young minds. Please review the options below and select the show that most closely suits the age and curriculum of your class.

Complete school field trip reservation information can be found on page 4. For questions and to place an order, please contact Lindy Glenn at lindyg@rosetheater.org.

2022-23 MAIN STAGE SHOWS

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.



The SpongeBob Musical

BEST FOR K - 5th GRADE • 70 MIN.

Based on the series by Stephen Hillenburg. Book by Kyle Jarrow.

Who lives in a pineapple under the sea? SpongeBob SquarePants is splashing his way to The Rose Theater in his very own musical!

Join SpongeBob, Patrick, Sandy and the rest of your favorite Krusty Krew through this journey of friendship, overcoming our differences, and, of course, the End of the World. With Mount Humongous about to erupt, can a simple sponge save the day? When the going gets tough, this sponge gets going!

SHOW TIMES:

Sept. 9	(F)	10 am
Sept. 16	(F)	10 am



Popularity Coach

BEST FOR 2ND - 6TH GRADE • CLASSIC OF ALL-TIME • 75 MIN.

By Rose Playwright-in-Residence Brian Guehring

Parents and teachers always say "popularity doesn't matter," but for grade schoolers Cooper and Mia, it sure seems to be important. Cooper is just not like the sports-playing, superhero-loving boys in his class. Mia also finds it challenging to be friends with her female classmates. When a popular 7th grader named Blake offers to be their Popularity Coach (for a low, low price) Cooper and Mia sign up, hoping maybe they'll finally figure out how to win friends. But will Blake's slick lessons on "How To Be Popular" make matters better...or worse?

Playwright-in-residence Brian Guehring's world-premiere play has already received national recognition via NYU's New Plays For Young Audiences. It offers a humorous look at a heavy dilemma for young people everywhere: How do you find your way among your peers and yet stay true to who you are?

SHOW TIMES:

Oct. 7	(F)	10 am
Oct. 11	(T)	10 am
Oct. 12	(W)	10 am
Oct. 13	(TH)	1 pm
Oct. 14	(F)	10 am
Oct. 18	(T)	10 am
Oct. 19	(W)	10 am
Oct. 20	(TH)	1 pm
Oct. 21	(F)	10 am



Ode to Toy

BEST FOR PRE-K - KINDERGARTEN • 40 MIN.

Written by Carina DuMarce & Jay Hayden

What happens when a new toy joins the toy box? Bella the Ballerina and Teddy the Teddy Bear welcome Milo, a new Wooden Duck. They teach Milo classic games like Jacks, Hide and Seek, and many more. These three heroes move very differently from one another and must find creative ways to play together as they forge a friendship. In this interactive show for very young children, Milo and the audience learn that play is more fun when everyone is included.

STATE STANDARD (SE.02): Manages emotions with increasing independence (Children begin to learn coping and self-regulation skills and to tolerate small levels of frustration and disappointment which leads to children beginning to utilize strategies to help delay gratification (e.g., waiting for a turn).

STATE STANDARD (SE.03): Develops foundational skills to support cooperation and positive social behavior (Children begin to recognize and acknowledge the feelings, needs and rights of others. Later, children begin to respect the rights of others)

SHOW TIMES:

Nov. 1	(T)	1:30 pm
Nov. 2	(W)	1:30 pm
Nov. 3	(TH)	1:30 pm
Nov. 4	(F)	1:30 pm
Nov. 8	(T)	1:30 pm
Nov. 9	(W)	1:30 pm
Nov. 10	(TH)	1:30 pm
Nov. 11	(F)	1:30 pm



The Lightning Thief

BEST FOR 2ND - 6TH GRADE • 75 MIN.

Based on the Novel The Lightning Thief By Rick Riordan

The Greek gods are real, and they're ruining 12-year-old Percy Jackson's life. Percy Jackson has newly discovered powers he can't control, monsters on his trail, and is on a quest to find Zeus' lightning bolt to prevent a war between the Greek gods. Featuring a thrilling original rock score, this musical invites you to join Percy and his friends Annabeth and Grover as they encounter mythological creatures, solve the riddle of the Oracle, and learn just how resilient they truly are.

SHOW TIMES:

Jan. 20	(F)	10 am
Jan. 24	(T)	10 am
Jan. 25	(W)	10 am
Jan. 26	(TH)	1 pm
Jan. 27	(F)	10 am
Jan. 31	(T)	10 am
Feb. 1	(W)	10 am
Feb. 2	(TH)	1 pm
Feb. 3	(F)	10 am



Havana Hop

BEST FOR 2ND - 6TH GRADE • 60 MIN.

Written, choreographed and performed by Paige Hernandez
With original music by Nick "Nick the 1da" Hernandez

Young Yeila dreams of being a superstar but her lack of confidence gives her awful stage fright. With advice from her mother and mentors, Yeila begins her journey to find her roots, get confidence and be amazing! Travel with Yeila as she visits her grandmother in Cuba to add a salsa flavor to her own hip-hop style! The audience gets to dance along in this dynamic participation play where one actress creates three generations of lively women, written and performed by Paige Hernandez with music by Nick the 1da.

SHOW TIMES:

Feb. 10	(F)	10 am
Feb. 14	(T)	10 am
Feb. 15	(W)	10 am
Feb. 16	(TH)	1 pm
Feb. 17	(F)	10 am



The Stinky Cheese Man & Other Fairly Stupid Tales

BEST FOR 1ST - 4TH GRADE • CLASSIC OF ALL-TIME • 60 MIN.

Based on the book by Jon Scieszka and Lane Smith.
Adapted for the stage by John Gore.

PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYSRIPTS, INC. (WWW.PLAYSRIPTS.COM)

What do you get when you take fairy tale classics and turn them on their heads? How about the Ugly Duckling growing up to be A Really Ugly Duck, Cinderella snubbing Rumpelstiltskin or The Princess kissing a frog only to end up with a mouthful of slime. Based on the award-winning book, don't miss this hilarious parody sure to crack up kids and parents alike.

(And watch out for the falling cow patties as you enter the theater!)

SHOW TIMES:

Mar. 10	(F)	10 am
Mar. 14	(T)	10 am
Mar. 15	(W)	10 am
Mar. 16	(TH)	1 pm
Mar. 17	(F)	10 am
Mar. 21	(T)	10 am
Mar. 22	(W)	10 am
Mar. 23	(TH)	1 pm
Mar. 24	(F)	10 am



Firefly

BEST FOR PRE-K - KINDERGARTEN • 40 MIN.

Written by Jessica Burrill-Logue
ORIGINALLY DEVELOPED AND PRESENTED BY KERFUFFLE

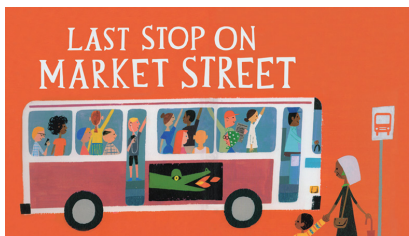
Join Park Ranger Glow on an adventure in the woods! Audiences will hear crickets, sit on moss, smell the pines and be immersed in gentle darkness so the fireflies can finally come out and play. Featuring shadow puppetry and sensory-filled moments of audience interaction, "Firefly" transports children to a place of wonder and beauty.

STATE STANDARD (LL.01): Demonstrates continual growth in understanding increasingly complex and varied vocabulary, children begin to listen to stories that are read aloud. Showing understanding through body language and retelling the story and highlighting key ideas in the story and how they relate to one another.

STATE STANDARD (S.02): Develops foundational skills in learning and understanding about the world through exploration and investigation. Children begin to observe with a focus on details.

SHOW TIMES:

Mar. 28	(T)	1:30 pm
Mar. 29	(W)	1:30 pm
Mar. 30	(TH)	1:30 pm
Mar. 31	(F)	1:30 pm
Apr. 4	(T)	1:30 pm
Apr. 5	(W)	1:30 pm
Apr. 6	(TH)	1:30 pm
Apr. 7	(F)	1:30 pm



Last Stop on Market Street

BEST FOR K - 4TH GRADE • 60 MIN.

Winner of the 2016 Newbery Medal
By Matt de la Peña. Illustrated by Christian Robinson.
Adapted by Gloria Bond Clunie.

Curious, energetic and talkative CJ spends his Sundays with his Nana, who moves through the busy bustle of the big city at a decidedly different drumbeat. After the Reverend at Nana's church challenges CJ to "see with more than eyes," he starts to discover that there's more to witness on their weekly bus trip down the city's main thoroughfare than he ever realized before. With colorful characters and big-city beats, CJ gains new perspective on his neighbors as they travel to the "Last Stop on Market Street." And your young theatergoers will, too.

SHOW TIMES:

Apr. 14	(F)	10 am
Apr. 18	(T)	10 am
Apr. 19	(W)	10 am
Apr. 20	(TH)	1 pm
Apr. 21	(F)	10 am
Apr. 25	(T)	10 am
Apr. 26	(W)	10 am
Apr. 27	(TH)	1 pm
Apr. 28	(F)	10 am

TICKETS:

\$5.00	Students & Adult Chaperones
\$3.00	Free/Reduced Lunch Program
\$0.00	Teachers

See pg. 4 for information

Add an Acting Workshop for just \$4.00* per child.

*When booked with a show. See pg. 4 for information



Free Funding Is Available for Field Trips! We understand that budgets are tight. That's why we're offering one great solution to help pay for your school's field trip expenses. Nebraska Arts Council is offering financial assistance to help underwrite the cost of providing your students with experiences such as those provided by The Rose Theater.

For more information, please visit tinyurl.com/bus-for-the-arts-grants



VISIT

www.rosetheater.org/education/educators/
for more information

Reserve a School Field Trip Show (Continued from pages 2 & 3)

PRICES

- \$5.00 Students
- \$3.00 Free/Reduced Lunch Program
- \$0.00 Teachers
- \$5.00 Adult Chaperones

HOME SCHOOLS WELCOME

Groups of 10 plus - one teacher per family.

TO ORDER

1. PICK A SHOW & DATE

- Choose an alternative just in case your first choice is full. Check rosetheater.org/education/book-a-field-trip for availability.

2. HOW MANY?

- Tally the number of students, teachers, and chaperones planning to attend.

3. KNOW YOUR SPECIAL NEEDS

- How many students are attending at the full price, and free/reduced lunch rate?
- Do any of your students have physical limitations?
- Will you be using rain checks?

4. TAX EXEMPT NUMBER

- Have your tax exempt number ready.

5. VEHICLES

- How many vehicles will you be bringing?
- What type of vehicle will you be using?
- Reserved parking is for school buses only. Vans and cars will need to use metered parking or a paid lot.

6. PLACE YOUR ORDER

For reservations, please contact Lindy Glenn at 402-502-4638 or Lindyg@rosetheater.org. Reservations may also be made online at: rosetheater.org/education/book-a-field-trip

CONTRACT, TAX EXEMPTION & PAYMENT

You will receive a contract from The Rose one month in advance. Changes to your reservation will be accepted up to 10 days prior to the show date, pending availability. Please read your entire contract carefully! Payment must be received two weeks prior to the show date. To comply with state tax laws, please pay by official school or PTA check. No cash or personal checks. No refunds. Prices do not include tax. The Rose must have a Tax Exempt Form on file if your school is tax exempt. Iowa schools must pay tax.

ON THE DAY OF SHOW

Please arrive 15 minutes before curtain and have your students ready for the ushers, who will escort them to their seats. Rain checks for future school shows can be issued for absent students. Latecomers will be seated at the House Manager's discretion.

Membership tickets are not valid for school performances.



NEBRASKA ARTS COUNCIL SCHOOL BUS FOR THE ARTS GRANTS

See bottom of next page for more information.

Workshops at The Rose

A workshop AT THE ROSE is the perfect way to explore themes from a school field trip show or learn about the profession of theater. A professional teaching artist with a college degree in dramatic arts education will lead your class.

To register your class for a Workshop at The Rose, please email lindyg@rosetheater.org

Full-Day Introduction to Theater Workshop

GRADES: 2-5
TIME: 9:30 AM - 2 PM
COST: \$7.50/CHILD

This full-day introduction to theater workshop teaches students about all the artistic elements used to create a play. Students will learn the importance of imagination when acting, directing, playwriting, and designing. They will also receive a behind-the-scenes tour of the costume shop, sound board, fly rail, and catwalk before using their own imaginations to turn a short story into a play. Students will create their own design project, rehearse their play, and then present it to an audience of their peers.

*Students should bring a sack lunch and beverage.



Full-Day Advanced Theater Workshop

GRADES: 5-12
TIME: 9:30 AM - 2 PM
COST: \$7.50/CHILD

This full-day advanced theater workshop provides students an opportunity to explore three different theater topics such as improvisation, acting, playwriting, design, ensemble work, stage combat, musical theater, choreography, etc. The workshop also includes a tour of The Rose Theater and a look back stage focusing on design.

*Students should bring a sack lunch and beverage. The individual workshop topics are dependent on that day's assigned actor/educators, but requests for specific workshop topics may be made when the workshop is scheduled.

Intro to Acting Workshop

GRADES: K-6
TIME: 9:30 - 11 AM or 1-2:30 PM
COST: \$4.50/CHILD

This hands-on workshop teaches students the basic tools of acting: body, voice, and imagination. Students will also learn about the job of acting and will explore the main stage, rehearsal hall and dressing room.

Combination Show + Acting Workshop

GRADES: K-8
TIMES: CALL FOR DETAILS*
COST: \$9.00/CHILD

See a show at The Rose and then explore the characters, plot, and themes from the show your students attended through an interactive workshop. Students will also tour the sets and view the costume and make-up designs from the show.

*There is a 20 student minimum, or a flat fee of \$60 will be charged. Workshop times vary depending on your show time. All options include a 30-minute lunch break. Students should bring a sack lunch and beverage.

Workshops at Your School

The Rose offers several workshops that take place AT YOUR SCHOOL. A professional Rose teaching artist will visit your classroom for one to five days in a one week time period to explore, through drama, a curriculum topic of your choice.

To register your class for a workshop that will take place at your school, please email lindyg@rosetheater.org



History Through Drama

GRADES: 1-8

COST: \$75/TEACHER (per in-class hour)

This three- to five-day residency uses drama skills such as statue work, pantomime and characterization to explore particular moments in history that relate to students' current studies in history.

Playwriting

GRADES: 4-12

COST: \$75/TEACHER (per in-class hour)

This three- to five-day residency introduces students to the basics of playwriting from proper format, to dramatic structure, to creating settings, developing character voices and more. Sixth to eighth grade students can focus on writing ten-minute plays about bullying for our regional "Young Playwrights for Change" competition or on adapting a scene from a book they are reading.

Lil' Rosies

GRADES: Pre-K-2

COST: \$75/TEACHER (per in-class hour)

This program supports young artists, 2-5 years, to engage in structured singing, acting, and dancing curriculum created specifically for the LITTLEST LEARNERS! In 30-minute class, students learn vocal and dance technique using our creative drama lessons. Developmental milestones are incorporated into our activities, combining fine and gross motor skills. Creative drama activities include: Color Recognition, Shape Classification, Emotion Identification, and Dance & Music Vocabulary.

Bringing Theater to Life

GRADES: K-8

COST: \$75/TEACHER (per in-class hour)

This three- to five-day residency introduces students to a variety of artistic elements associated with theater. Students will learn about acting, directing, play writing and design. At the end of the week, the workshop will culminate with the class creating its own play.

The Snowy Day

GRADES: Pre-K-K

COST: \$75/TEACHER (per in-class hour)

Learn how a story can be turned into a musical by acting, singing and dancing one of our favorite stories. You will be up on your feet creating your own moves as we act out the emotions and actions of one young man on a snowy day adventure. Based on award-winning book, *The Snowy Day*, by Ezra Jack Keats.

Creative Movement

GRADES: K-2

COST: \$75/TEACHER (per in-class hour)

This one-day, 30 minute residency introduces students to dance and uses creative movement to explore the story elements of *The Little Engine That Could* OR *Rainbow Fish*. Student created story telling movement will help children to develop their reading comprehension. Children connect and relate to the characters and become an active participant in the story.

Little Sprouts

GRADES: Pre-K-K

COST: \$75/TEACHER (per in-class hour)

Together we will explore the beauty of the earth beneath our feet with "The Child's Garden of Verses" by Robert Louis Stevenson, Eric Carle's "Seed" Arnold Lobel's "Frog and Toad" and other stories. Combining art, theater, science, and movement as we work together listening and sharing ideas in this 30 minute workshop.



VISIT www.rosetheater.org/education/educators/
for more information

Workshops at Your School

Continued from previous page.



Superheroes of Kindness

GRADES: 4 - 6

AVAILABLE: MAR.-MAY

TIME: 30-45 MIN.

COST: \$75/TEACHER (per in-class hour)

The first step in kindness for a young person is helping. In this class we will explore stories where characters make active choices to be kind and good helpers in this world such as *George and Martha* and *Rainbow Fish*. We will also practice naming and sharing our feelings and understanding the feelings of others. In workshop bundles we will also create our own secret heroes of kindness and go on new adventures to help make the world a kinder place!

THEMES: Communication, Social Awareness, Emotion Management, Self-Awareness and Responsible Decision Making

STATE STANDARDS FOR: Self Concept - Standard (SE.01)

Discusses their own actions and efforts. Contributes to group discussions expressing own thoughts and ideas.

Self Control - Standard (SE.02) Attempts to solve problems with other children independently, by negotiation, or other socially acceptable means.

Cooperation and Prosocial Behavior - Standard (SE.03) Recognizes how actions affect others and accepts consequences for own actions. Engages in cooperative group play.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

Reader's Theater: How Anansi and Aso Brought Stories to the World

GRADES: 2ND

AVAILABLE: MAR.-MAY

TIME: 50 MIN.

COST: \$75/TEACHER (per in-class hour)

Stage a short play in just two days while using theater to improve reading and speaking skills. We will have fun telling the story of "How Anansi and Aso Brought Stories to the World" through acting, all while deepening understanding and building more expressive reading and confident speaking.

THEMES: Communication, Social Awareness, Emotion Management, Self-Awareness and Responsible Decision Making

STATE STANDARDS FOR: Fluency: Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.

This show requires a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.

VISIT

[www.rosetheater.org/
education/educators/](http://www.rosetheater.org/education/educators/)
for more information



Touring Shows

Interactive Theater-in-Education

The Rose Theater's touring shows take place AT YOUR SCHOOL. The shows complement classroom curriculum and incorporate interactive theater-in-education principles.

To schedule a Touring Show for your classroom, please contact lindy@rosetheater.org

These shows require a 20' wide by 15' deep performance space. Main floor spaces that facilitate the load-in of scenery and equipment is appreciated. One electrical outlet is required. Actors need 20 minutes before and after the show for set-up and tear down.



Two Wolves: Kindness Begins with Us

BEST FOR PRE-K - 2ND GRADE
COST: \$250

With integrated activities and participation throughout the show students will be able to actively explore the settings, characters and themes of the show through creative drama and imaginative play. The play is centered around the themes of friendship, naming and expressing feelings and acts of kindness.

STATE STANDARDS FOR: Retelling information from narrative text, making connections between characters or events in narrative and informational text, to own life or other cultures and describing how people's actions affect others.



The Mysterious Case Files of Silver Cash, Money Detective

GRADES: 3 - 6
AVAILABLE: SEPT.-DEC.
TIME: 60 MIN. (approx.)
COST: \$500
AUDIENCE: 20-150 STUDENTS

Made possible by:



The Mysterious Case Files of Silver Cash, Money Detective introduces the audience to Silver Cash, a fifth grade detective who solves kid's money problems. In the first case, Sammy hires the detective to help her get more money out of her parents for the video game she wants. In the second case, the detective is hired to discover who stole the savings of a 4th grader. In the final case, Silver Cash has to take on the most important client of all as Silver tries to save money to upgrade his agency.

The Mysterious Case Files of Silver Cash, Money Detective is a Theatre In Education (TIE) play. Theatre In Education combines theatrical elements with interactive moments in which audience participants work with actor-teachers towards an educational or social goal, using tools of theatre in service of this goal. The production of *The Mysterious Case Files of Silver Cash, Money Detective* (and any accompanying post-show workshops and study guides) will educate students about jobs and earning money, the importance of budgeting, how to save money, the difference between needs and wants, and comparison shopping. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Financial Literacy, Earning Money, Budgeting, Comparison Shopping, Needs Vs Wants

STATE STANDARDS FOR: Identifying story structure and elements of fiction, developing active listening, mathematics operations, problem solving, mathematics application



Nebraskaland! Famous Nebraskans

GRADES: 3 - 6
AVAILABLE: MAR.-MAY
TIME: 55 MIN. (approx.)
COST: \$500
AUDIENCE: 20-150 STUDENTS

Nebraskaland! explores the lives and contributions of famous Nebraskans. The play takes place at a meeting of VIPs where Thrill America is unveiling plans for a new theme park, *Nebraskaland!* The audience is asked to help by choosing which famous Nebraskans will be honored in the park. Students will be introduced to Willa Cather, Malcolm X, Standing Bear, General Pershing, Father Flanagan, Grace Abbott, and many others. Written by Rose Playwright-in-Residence Brian Guehring.

THEMES: Famous Nebraskans, Nebraska history, biography

STATE STANDARDS FOR: Identifying accomplishments of prominent Nebraskans; identifying contributions from Native Americans, African Americans, Hispanic Americans in Nebraska; identifying facts in what has been viewed; contributing to a group discussion; listening.



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Performing Arts for Students...

School Field Trips, Workshops, and Touring Shows
from Nebraska's Leader in Theater for Young Audiences



FIELD TRIPS @ THE ROSE!



Photo is from the 2021-22 season production of *Disney's Descendants The Musical*. See pages 2 and 3 for a list of all new shows planned for the 2022-23 season.

Underwriting for school field trips is available! See bottom of page 5

School Field Trip Shows..... Pages 2-4
Workshops At The Rose..... Page 4
Workshops At Your School..... Page 5
Touring Shows..... Pages 6-7