

For Immediate Release

DATE: October 2017

CONTACT: Kori Radloff, korir@rosetheater.org, 402-502-4641

Point A to Point B Cast and Credits

Cast

Musician.....Kendra Gliem
ScientistRobyn Helwig
CatcherKyle Summers

Artistic/Production Credits

DirectorMichael Miller
Production Stage ManagerIshmael Petersen
Scenic Designer/Scenic ArtistLauren Crabtree
Lighting DesignerMatthew Benes
Sound DesignerChristy Hernandez
Costume DesignerSherri Geerdes
Hair & Make-up DesignerErin Bragg
Director of ProductionErin Solemsaas
Technical DirectorGreg Rishoi
Audio & Electrics DirectorCraig Moxon
Props MasterDevon Denn-Young
Master CarpenterJackson Curtright
Scenic ApprenticeSaylor Novonglosky

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Cast & Credits of *Point A to Point B* at

The Rose Theater

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Cast Bios

Kendra Gliem is one of three first year Teaching Artist Fellows at The Rose this fall. She graduated with her B.A. (Double Emphasis) in Theatre: Performance and Theatre for Youth from the University of Northern Iowa (UNI). ***Point A to Point B*** is her first production here at the Rose Theater, but she was also an actress in youth productions at UNI such as *A Palette of Possibility* (a show that originated at The Rose Theater) and *WONDERland*.

Kyle Summers returns to The Rose Theater this year as a Teaching Artist Fellow. He recently received his BA in Theatre Arts from Carson-Newman University in East Tennessee. ***Point A to Point B*** marks Summers' acting debut in Omaha. Some of his favorite shows he has been a part of include: *Diary of Anne Frank*, *The Lion, the Witch, and The Wardrobe*, *Big River*, and *Noises Off*.

Robyn Helwig is a Teaching Artist at The Rose Theater. Born and raised on the west coast, Robyn received her BA in Theater Arts from the University of Puget Sound in Tacoma, WA. While in Nebraska she has designed for *Revelation and Neighbors*, *Lovers and All the Others* at Shelterbelt, *Bent* at Snap! and *Much Ado About Nothing* at BLT. Most recently she has been seen onstage in *Thumbelina* at The Rose, *1776* at the Omaha Community Playhouse and making dumb jokes with her improv team at the Backline Comedy Club.

About the Director

Michael Miller has been a member of The Rose staff since 2011, having previously worked for Macon State College, Mercer University, Omaha Children's Museum, Omaha Performing Arts, El Museo Latino, and Omaha Boys and Girls Clubs. Michael is a Master Teacher with the Nebraska Arts Council's Artists-in-Schools program with a focus on creative drama and design residencies. He has an undergraduate degree from Yale University and a Masters degree in Non-Profit Management from UNO. He has directed *Stellaluna and Other Tales*, *Elephant & Piggie: We Are In A Play* and Leo Lionni's *Frederick* on the main stage and *Mouse on the Move* as a part of The Rose's First Stage Series. Michael has directed for the Teens 'N' Theater season, performed in *Lilly's Purple Plastic Purse*, *James and the Giant Peach*, and the national tours of *Frog and Toad*, *Richard Scarry's BusyTown*, and *Treasure Island*.

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